

Margaret Garrett- Artist Statement

In my paintings, collages, and video work, I stay connected to the body through the quality of line and form. Dance was my first identity and significant mode of expression as an artist and informs my approach to visual art. I view the canvas as an empty stage, and the line as movement.

Through gestural drawings, layers of color, and rhythms of shape, I create work that evokes the dynamic flow of music and dance. The calligraphic textures within my pieces are contrapuntal echoing the interwoven rhythms and tensions integral to both dance and music.

I believe that art is spiritual. There is a vibrational energy within the universe and within the artwork that transcends its material form. Through art making, I seek to align these energies so that my work becomes a conduit for spiritual energy, inviting the viewer into a deeper awareness and attunement. These pieces resonate with the unseen vibrational forces that surround us, offering a window into the hidden beauty and rhythm of the universe.